

# Lawrence J. Shea



## Education

- 1996 **M.F.A. Photography** - Massachusetts College of Art, Boston, MA  
Combining photography, video, and installation.
- 1989 **B.A. Psychology** - The University of Virginia, Charlottesville, VA.

## Teaching Experience

- 2010 **Associate Professor - Media Design** **Carnegie Mellon University** - Pittsburgh, PA  
Designing a new curriculum in Projection & Media Design for the stage & live events
- 2000-2004 **Visiting Faculty (Full-Time)** **The School of the Museum of Fine Arts** - Boston, MA  
Classes (20 + students on average, grad/undergrad mix):  
Interactive Installation - MAX/MSP based, sensors, midi control, multichannel audio; group project oriented.  
Advanced Digital Image - interactivity, synced DVD, multiple screens, High-Definition.  
Video 1 & 2 - Final Cut Pro based, Contemporary theory & production.  
Advanced Independent Study - Individual work with graduate students preparing for their thesis exhibitions.
- 1999 - 2000 **Visiting Assistant Professor** **Pratt Institute** - Brooklyn, NY  
Classes Taught:  
Advanced Post Production - AVID & Final Cut Pro editing, 20 students average, undergrad/grad mix.
- 1996-1998 **Instructor** **The New School for Social Research** - New York, NY  
Classes Taught:  
Advanced Digital Audio & Video - Audio & Video Post-production using AVID & Pro-Tools software.  
15 students average, undergrad/grad mix.  
Digital Design - Software instruction in Photoshop, quicktime, Premiere & others. 20 students average.
- 1996-2000 **Instructor** **Film /Video Arts** - New York, NY  
One Week Intensive workshops in:  
AVID Editing - 8 Students on average.  
Final Cut Pro - 8 Students on average.  
Video Installation - 10 Students on average.
- 1996 **Visiting Lecturer** **Massachusetts College of Art** - Boston, MA  
Class taught for 2 semesters:  
Postproduction - AVID Media Composer, 12 Students on average.

## Professional Experience

- 1997 - 2010 **Freelance Video Editor/Designer** - AVID all systems & FCP (including HD) New York, NY  
Clients include: Time Warner, Harley Davidson, Bulgari, Adidas, JP Morgan Chase, Pepsi-Co, HP, GE, UBS, Pfizer
- 2003-2005 **Executive Director** MIX: The New York Lesbian & Gay Experimental Media Festival - New York, NY  
Responsible for fundraising, curatorial process, venue management, outreach & Board development
- 1989-1993 **Biologist - Technician** The National Institutes of Health Bethesda, MD  
Conducted research into the molecular genetics of early development in *Xenopus laevis* frogs and *Brachydanio rerio* fish; results published in *The Journal of Nucleic Acids Research*.

## Theatrical / Collaborative Work

- 2007 - 2009 *The Yes Men Save the World* - The Yes Men's Feature Film  
**Camera and Editing** of several imposter actions **US & Europe**
- 2007 *Love is a Battleship* - Dazzle Dancers Performance/Costume Retrospective  
**Lighting Design / Special Effects** **Deitch Projects - New York, NY**
- 2004 *3 women in Indecision* - a new play by Mike Albo  
**Video Designer** **Kraine Theater - New York, NY**
- 2003 *Circannual Rythm (pibloktok)* - Michael Joo  
**Video Surveillance Consultant** **List Visual Arts Center, MIT-Boston, MA**
- 2002-2003 *Geysler Land* - a project of M.E. Strom & Ann Carlson  
**Technical Design** **Livingston, Montana**  
 Large scale video projections on landscape and performances on an observation car train travelling between Bozeman and Livingston, Montana in August 2003. [www.geyslerland.org]  
 Funded by Arts Partners, the Rockefeller Foundation, and others.
- 2000-2002 *Picture Powderhorn & Picture Red Hook*  
**Video Design / Live Video Operator** **Walker Arts Center, Minneapolis, MN**  
**Dancing in the Streets, New York, NY**  
 Large scale video projection installation on grain silos for Zaccho Dance Theater's aerial dance  
 Sponsored by the Walker Art Center, Dancing in the Streets, NY and others.
- 2000 *Please Everything Burst* - Performance Monologues by Mike Albo  
**Visual & Technical Design** - Slide & laser effects **PSI22 - New York, NY**
- 2000 *Sexotheque* - an original script by Mike Albo  
**Visual & Technical Design** - Video and laser effects **Kraine Theater - New York, NY**
- 1998 *Four Engines* - large scale video projection by Marie Sester  
**Visual & Technical Design** - Video & sound editing; installation design **Artists Space - New York, NY**
- 1996-2000 **Artist Assistant** to Julia Scher **New York, NY**  
 Technical design, programming, installation and documentation of interactive video surveillance installations  
 Including:
- |                                  |  |
|----------------------------------|--|
| <b>Predictive Engineering 2:</b> | SFMOMA 1999                                |
| <b>Wonderland</b>                | CAPC, Bordeaux 2000                        |
|                                  | Georg Kargl Gallery, Vienna 2000           |
|                                  | Andrea Rosen Gallery, NY 1998              |
|                                  | Museum of Contemporary Art, San Diego 1998 |
| <b>SecurityWorld:</b>            | Galerie Gilane Hussenot, Paris 1996        |

## Installation Exhibitions

- Space Time Modulator** - Kinetic Sculpture - (mixed media)  
 2010 FloatingWorld - LMCC Exhibition Space Governors Island - New York
- Stereoscopic Utopian Video Projections** - exterior stereo projections  
 2010 Bring To Light - Festival of projection art Greenpoint - New York
- Water Water Everywhere** - Outdoor Video Projection - (Digital Projection, Speakers)  
 2008 *Mix::The NY Queer Experimental Media Festival* South Street Seaport - New York
- Well Wishing** - Prototype interactive sound sculpture for gardens -  
 (Speakers, microphones, custom audio processing program using Max/MSP)  
 2004 d.u.m.b.o.art under the bridge festival Empire-Fulton Ferry State Park - New York  
 2002 *Le Petit Versailles* - Group Show curated by Peter Cramer LPV - New York, NY
- Hydrophilia** - Video projection installation  
 2007 Video Show - Schoolhouse Gallery Provincetown, MA  
 2003 *Closer than the Real Thing* - Group show curated by Caspar Stracke The Thing - New York, NY  
<http://projects.thing.net/closerthantherealthing/>
- Use It or Lose It** - Interactive sound sculpture for stairwells -  
 (Speakers, microphones, custom audio processing program using Max/MSP)  
 2001 *Mix Festival of Experimental Lesbian & Gay Film/Video* Anthology Film Archives - New York, NY
- Amplexus Zone** - Interactive frog pond in lobby of museum -  
 (colored paper, camera, I-book, custom video & audio processing program using Max/MSP/Cyclops)  
 2001 *AIM Access Zone 0.2* - curated by I6 Beaver Collective Bronx Museum of Art - NY, NY
- Muay Oasis** - Interactive audio and video installation in sleazy hotel room -  
 (Muay Thai shorts, rubber ball, camera, I-book, custom video & audio processing program using Max/MSP/Cyclops)  
 2001 *Platinum Oasis* - Curated by Ron Athey & Vaginal Davis Coral Sands Hotel - Hollywood, CA
- Indiscretions** - video interview about the *Discretion Booths* with printed transcript  
 1999 *project: security* Jan Van Eyck Akademie Maastricht, Netherlands
- Routine Maintenance Fitness Challenge** - video sculpture - (monitor, porn & fitness videotapes)  
 1998 *Mix: NY Lesbian & Gay Experimental Film/Video Festival* Cinema Village - New York, NY
- Discretion Booth Prototype** Personal private spaces; umbrellas, fabric, mounting hardware  
 1998 PrideFest New York, NY  
 1998 The Abby Brooklyn, NY  
 1997 Jackie 60 @ Mother New York, NY  
 1997 *downtownxplosion* - SOHO Arts Festival New York, NY  
 1997 MIX Festival - lobby installation New York, NY

## Festival Screenings

- Pilgrim's Progress** (2007) — digital video  
 2009 Salon Artistique - Amsterdamn Amsterdamn, Netherlands  
 2008 CineMental - Brattle Theater Boston, MA  
 2007 *Mix 20* — NY Lesbian & Gay Experimental Film/Video Festival New York, NY
- Jouissance** (2002/3) — super 8 film finished on digital video  
 2007 Video Show - Schoolhouse Gallery Provincetown, MA  
 2006 Queer Media Conference - Tribeca Cinemas New York, NY  
 2006 Shot in the Back - Video Festival Paris, France  
 2005 Detroit International Film & Video Festival Detroit, Michigan  
 2004 Rhode Island International Film Festival Providence, Rhode Island  
 2004 Boston Lesbian & Gay Film Festival Boston, MA

## **Jouissance** (continued)

2004	Milan International Lesbian & Gay Film Festival - <b>Best Experimental Short Film</b>	Milan, Italy
2004	Philadelphia Lesbian & Gay Film Festival	Philadelphia, PA
2004	London Lesbian & Gay Film Festival	British Film Institute - London, England
2003	Antimatter: Festival of Underground Film & Video	Victoria, BC, Canada
2003	Seattle Lesbian & Gay Film Festival	Seattle, Washington
2003	MIX-Brazil (Rio De Janeiro, San Paulo, Brasilia)	Multiple cities, Brazil
2003	Outfest - LA Lesbian & Gay Film Festival	Los Angeles, CA
2003	The New Festival - The New York Lesbian & Gay Film Festival	New York, NY
2002	Mix 16 - NY Lesbian & Gay Experimental Film/Video Festival	New York, NY

## **Land of the Lay** (1999)- digital video - online at: [www.planetout.com/popcornq/db/getfilm.html?22546](http://www.planetout.com/popcornq/db/getfilm.html?22546)

2006	Queer Media Conference - Tribeca Cinemas	New York, NY
2000	Ars Electronica - "NEXT SEX " - Occulation Program	Linz, Austria
1999	Mix Brazil - NY Digifest program - streaming video on the WWW	San Paulo, Brazil
1999	Mix 13 - The New York Lesbian & Gay Experimental Film/Video Festival	New York, NY
1999	Outfest - LA Lesbian & Gay Film Festival 1999 - streaming on WWW	Los Angeles, CA

## **Routine Maintenance Fitness Challenge** (1997) - digital video

2006	Queer Media Conference- Tribeca Cinemas	New York, NY
1998	The Video Room Video Festival at Galapagos	New York, NY

## **Superabundance** (1996) - video

2006	Queer Media Conference -Tribeca Cinemas	New York, NY
1996	Mix 10 - The New York Lesbian & Gay Experimental Film/Video Festival	New York, NY

## **Quest** (1995) - video

2006	Queer Media Conference - Tribeca Cinemas	New York, NY
2000	Arts Interlude Video Wall Program - 1251 Avenue of the Americas	New York, NY
1998	ImageOut Rochester Lesbian & Gay Film & Video Festival	Rochester, NY
1998	Making Scenes Film & Video Festival,	Ottawa, Canada
1998	Inside Out Lesbian & Gay Film Festival	Toronto, Canada
1998	Mix - Mexico	Mexico City, Mexico
1997	Dollywood - Mix Festival of Experimental Lesbian & Gay Film & Video	New York, NY
1996	Trailer 12 - Manhattan Cable access	New York, NY
1996	Plump Vision - Eventworks	Boston, MA

## **Curatorial / Panels / Presentations**

2004	<b>Curator/Panel</b> - Bonn Biennale - Presenting three contemporary Experimental / Activist shorts programs	Bonn, Germany
2004	<b>Curator</b> - Milan International Lesbian & Gay Film Festival	Milan, Italy
2004	<b>Host</b> - Panel Discussion on the use of video technology in theater - Caden Manson & Big Art Group's production of <b>House of No More</b>	PS122 - New York, NY
1997-2002	<b>Programming Committee</b> - MIX: The New York Lesbian & Gay Experimental Film/Video Festival	New York, NY
1997	<b>Visiting Artist Lecture</b>	Massachusetts Institute of Technology - Cambridge, MA
1998	Curator - <i>Pressure</i> - part of the <b>Boston Cyberarts Festival</b> ,	Green St Gallery - Boston, MA

## **Grants**

2009	<b>LMCC Swing Space</b> - Curated Artist studio program on Governors Island
2004	<b>LEF Foundation Moving Image Fund</b> - Pre-production support for <i>Pilgrim's Progress</i> film project.