

MEDIA IN PERFORMANCE WORKSHOP

LOCATION: Baltic Film and Media School and Von Krahl Theatre

DATES: NOV 11th. 2013 – Nov 22nd. 2013

PRIMARY INSTRUCTORS:

Narelle Sissons: email narelle@earthlink.net

Website www.narellesissons.com

Larry Shea: email lshea@cmu.edu

Website www.lshea.org

COURSE DESCRIPTION:

The Media in Performance course combines several disciplines of students in a unique configuration: through working collaboratively across disciplines, students will investigate innovative approaches to contemporary theater making and new ways of storytelling. Contemporary techniques for media integration will be explored through exercises, readings, and viewing of other artist's work. The workshop will combine digital imaging, composite and live feed video with direction, design, and performance.

Practical: directors, designers, and actors will work in groups to generate original ideas, images, and material in a workshop environment. All students will have exposure to integrating major media elements in performance, including live video, Green Screen, interactive software, such as "Kinect" and Isadora, and simple aspects of lighting to combine video with performance. The workshop will culminate in informal showings of the work to faculty and students.

COURSE OBJECTIVES:

This class is an opportunity to explore avenues outside of traditional production modes and beyond each student's individual discipline. We will focus on the process of truly creating a theatrical language, which integrates disciplines.

Upon successful completion of this course students will be able to:

- Confidently and professionally participate in productions that use cross-disciplinary approaches.
- Develop productive collaborative relationships from directing, designing, and acting perspectives.
- Gain confidence in their ability to articulate and support their artistic choices.
- Learn from key critical texts about multi-media theater.
- Use these tools to broaden their creative repertoires.

READING LIST:

Staging The Screen, the use of film and video in Theatre by Greg Gieseckam
Postdramatic Theatre by Hans-Thies Lehmann
Visual Culture 1997 by Walken and Chaplin
Article in Theatre/Public 1995: Beatrix Picon-Vallin, 'Une oeuvre d'art commune: rencontre avec le Theatre du Soleil'
Out of The Box: Performance, Drama and Interactive Software by Derek Alexander Burrill
Visible Man Ethics in a world without secrets by Peter Singer
The Medium is the Massage an inventory of Effects by McLuhan and Fiore
Liveness, Performance in a mediatized culture by Philip Auslander
Kafka articles, The Germanic review by Martin Puchner

SCHEDULE:

Week 1 LIVE MEDIA IN PERFORMANCE	Session	Location
Day 1	-Overview of media based theatre- Shea/Sissons work presentation. Builders Association, Wooster Group and Big Art Group work presentation -Demo staging live video- all directors, actors, designers with cameras and surfaces -Groups work	Baltic Film and Media School
Day 2	-Demo live cameras-simple video switchers, keying and millumin for live camera. -Groups work	Baltic Film and Media School
Day 3	Demo video keying in switcher and software -Groups work	Baltic Film and Media School
Day 4	-Talk through the story - Signs and symbols - Research project with magazines/images - Media language ie Shea/Sissons, and bring back Builders, Wooster Group and	Von Krahl Theatre

	Big Art Group -Groups work	
Day 5	Rehearse in groups -Create a 5 minute piece using the demonstrated elements	Von Krahl Theatre
Week 2 PROCESSED & LIVE MEDIA IN PERFORMANCE	WEEKEND HOMEWORK -DEVELOP PIECE AND SHOOT LIVE VIDEO	
Day 1	-Live video presentations to class and faculty -Demo pre-recorded video and cueing	Von Krahl Theatre
Day 2	-Demo mullumin and projection mapping and interactivity, kinect etc	Von Krahl Theatre
Day 3	Rehearse in groups	Von Krahl Theatre
Day 4	Rehearse in groups	Von Krahl Theatre
Day 5	Present to Faculty 5 min piece	Von Krahl Theater

CLASS PARTICIPANTS

10 directors

10 actors

4 dancers

10 set designers

(5 groups = 2 directors, 2 actors, 1 dancer, 2 set designer)

*****This syllabus is subject to change given guest lecturer's availability and changes in progress through the material.*****